

# Macbeth

In association with Avis

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## WHEN AND WHERE

Saturday, 21 March 2026

Isaac Theatre Royal, Christchurch

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## Principal Cast

<b>Macbeth</b> Joshua Guillemot-Rodgerson	<b>Lady Macbeth</b> Mayu Tanigaito	<b>Banquo</b> Shaun James Kelly	<b>Duncan</b> Zacharie Dun
<b>Macduff</b> Callahan Laird	<b>Malcolm</b> Joshua Douglas	<b>Angus</b> Jake Gisby	<b>Ross</b> Cadence Barrack
<b>Fleance</b> Ming Conway <sup>^</sup>	<b>Lennox</b> Gretchen Steimle	<b>Donalbain</b> Catarina Estévez Collins	

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## THE INFLUENCERS (WITCHES)

Ema Takahashi	Rose Xu	Dane Head
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## ASSASSINS

Hannah Thomson	Angus O'Connell
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## POLITICIANS

Ruby Ryburn	Hannah Thomson	Timothy Ching	Padraic Lum
Ethan Dwyer	Breyah Takitimu	Tessa Karle	

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## The Dinner

### GUESTS

Charlotte Willis	Tessa Karle	Olivia Platt	Padraic Lum
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### WAITERS

Shanwen Tan <sup>†</sup>	Timothy Ching	Ethan Dwyer	Jordan Sawtell
Muhyeon Choi <sup>†</sup>	Angus O'Connell		

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\* Guest Character Artist

† Student seconded from the New Zealand School of Dance

‡ Dancer contracted for this season only

^ Child Extra

# The Banquet

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## GUESTS

Padraic Lum

Ethan Dwyer

Jordan Sawtell

Shanwen Tan†

Timothy Ching

Muhyeon Choi†

Emma Gavan

Breyah Takitimu

Lyn Lin

Tessa Karle

Ruby Ryburn

## Supporting cast

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PRINCIPAL PARTNER

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## First Violin

Vesa-Matti Leppänen  
Jessica Oddie

## Violas

Eli Vincent  
Lyndsay Mountfort

## Second Violin

Andrew Thomson  
Julia Broom

## Cellos

Ken Ichinose  
Joseph Kelly

## Performance Schedule

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Approximately 2 hours including one 20 minute interval.

A 10 minute lockout period applies to each act of the performance.

Smoke, haze and lighting effects will be used during this performance.

This production contains mature themes and scenes that some audience members may find distressing.

These include stylised depictions of violence (including murder and suicide), themes of death and grief, representation of drug use, sexual themes and suggestive content, and psychological manipulation and distress.

This production is classified as M – Suitable for mature audiences.

It may be attended by all ages but is more suitable for viewers aged 16 and over. Parental discretion is strongly advised, particularly for younger or more sensitive audience members.

We encourage audiences to consider these themes when deciding if the performance is appropriate for themselves or those in their care.

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